

Marian

From "English Lyrics" - Set 8 - Number 3

Words by George Meredith

Editor: John Henry Fowler

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Charles Hubert Hastings Parry

(1848 - 1918)

Allegretto vivace.

$\text{♩} = 180$

The first system of the musical score for 'Marian' is in 4/4 time, marked 'Allegretto vivace' with a tempo of 180 beats per minute. It consists of three staves. The top staff is a treble clef with a key signature of one flat (Bb). The middle staff is a treble clef with a key signature of one flat (Bb) and a dynamic marking of 'mf'. The bottom staff is a bass clef with a key signature of one flat (Bb). The music features a melody in the top staff, a harmonic accompaniment in the middle staff, and a bass line in the bottom staff.

5 *p*

The second system of the musical score for 'Marian' is in 4/4 time, marked 'p'. It consists of three staves. The top staff is a treble clef with a key signature of one flat (Bb). The middle staff is a treble clef with a key signature of one flat (Bb). The bottom staff is a bass clef with a key signature of one flat (Bb). The music features a melody in the top staff, a harmonic accompaniment in the middle staff, and a bass line in the bottom staff.

She can be as wise_ as_ we, And wis - er when she wish - es

9 *p*

The third system of the musical score for 'Marian' is in 4/4 time, marked 'p'. It consists of three staves. The top staff is a treble clef with a key signature of one flat (Bb). The middle staff is a treble clef with a key signature of one flat (Bb). The bottom staff is a bass clef with a key signature of one flat (Bb). The music features a melody in the top staff, a harmonic accompaniment in the middle staff, and a bass line in the bottom staff.

She can knit with cun - ning_ wit, And dress the home - ly dish - es.

13

She can flour - ish__ staff or pen, And deal a wound__ that__ lin - gers,

17

She can talk the talk of men, And touch with thrill - ing fing - - - ers.

dolce

22

mf

Match her ye a - cross__ the__ sea,

mf

27

Na - tures fond and fie - ry; Ye who zest the tur - tle's__ nest

31 *p*

With the ea - gle's ey - rie. Soft and lov - ing is her soul,

35 *cresc.*

swift and lof - ty_ soar - ing; Mix - ing with its dove - like dole

39

Pas - sion-ate a - dor - - - ing.

43 *mf*

Such a she who'll match_ with_ me? In

47

p

fly - ing or pur - su - ing, Sub - tle wiles are in her smiles To

51

f allargando

set the world a woo - ing. She is stead - - - fast as a star And

55

Meno Mosso.

p ad lib.

yet the mad - est maid - en: She can wage a gal - lant war, And give the

cresc. *cresc. molto* *colla voce*

60

a tempo

peace of E - den.